



**Bridging Black Freedom Struggles**  
German and U.S.-American Perspectives

## **Black Atlantic Affordances. Contested Memory Cultures**

**February 23-25, 2024 @ The University of Texas at Austin**

**Conference Conveners:** Dr. Deborah Nyangulu (RTG Contradiction Studies, University of Bremen) & Dr. Jana Weiss (The University of Texas at Austin)

**Conference Venue:** Julius Glickman Conference Center / RLP 1.302D

**\*\*\*Program\*\*\***

**Friday – February 23, 2024**

5:45-6:00	<i>Welcome Remarks</i>	Deborah Nyangulu (University of Bremen) & Jana Weiss (UT Austin)
6:00-7:30	<i>Keynote I</i>  “Somebody Has to Pay: Queen Mother Audley Moore, the Modern Reparations Movement, and Black Women’s Use of Memory in Pursuit of Social Justice”	Moderator: Jana Weiss (UT Austin)  Ashley D. Farmer (UT Austin)

**Saturday – February 24, 2024**

9:30-11	<i>Panel I: Remembering and Forgetting – Personifications of Memory</i>  “Anton Wilhelm Amo: In-Between Lifeworlds”  “Doing Transnational Memory: Anton Wilhelm Amo’s Legacy”  “The (Mis)Uses of Martin Luther King Jr. in German Tabloids”	Moderator: Nathalie Zelt (UT Austin)  Stefanie Bognitz (JIAS, University of Johannesburg)  Andrea-Vicky Amankwaa-Birago (HTW Berlin)  Cedric Essi (University of Zurich)
11-11:30	<i>Coffee Break</i>	



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11:30-1	<p><i>Keynote II (via Zoom)</i></p> <p>Women’s Digital Work: Notes on Pan African Feminist Organizing in the Digital Age</p>	<p>Moderator: Deborah Nyangulu (University of Bremen)</p> <p>Nanjala Nyabola (independent)</p>
1-2:30	<i>Lunch Break</i>	
2:30-4	<p><i>Panel II: Art, Memory, &amp; Epistemicide</i></p> <p>“Catastrophic Art”</p> <p>“Cultural Memory and its Epistemic Violence. Insights from Contradiction Studies”</p> <p>“Decolonizing the Nazi Germany Narrative”</p>	<p>Moderator: Benjamin Claude Brower (UT Austin)</p> <p>Fazil Moradi (JIAS, University of Johannesburg)</p> <p>Katrin Antweiler (University of Bremen)</p> <p>Priscilla Layne (University of NC at Chapel Hill)</p>
4-4:30	<i>Coffee Break</i>	
4:30-5:30	<p><i>Panel III: Environments &amp; Envisioning the Future</i></p> <p>“Gaia Also Has Memory: Bringing the Earth into Contested Social Memory Conversations”</p> <p>“Reminiscing Concrete Places: Public Aesthetics, Place, and Transatlantic Black Memories”</p>	<p>Moderator: Dominik Gautier (University of Oldenburg)</p> <p>Angela Parker (Mercer University)</p> <p>Nicole Schneider (LMU Munich)</p>
5:30-5:45	<i>Coffee Break</i>	
5:45-7:15	<p><i>Roundtable: Black Atlantic Affordance and Digital Humanities</i></p> <p>“The Digital Black Atlantic: Memory, Relation, and Becoming”</p> <p>“Recovering Black Geographies in the Danish West Indies”</p> <p>“Black Spatial Affordances”</p>	<p>Moderator: Deborah Nyangulu (University of Bremen)</p> <p>Kelly Baker Josephs (University of Miami)</p> <p>Justin Dunnavant (University of California – Los Angeles)</p> <p>Amani Morrison (Georgetown University)</p>



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**Sunday – February 25, 2024**

11-12	<p><i>Panel IV: Lessons from the Black Radical Tradition</i></p> <p>CLR James /Sylvia Wynter: Conversations within the Black Radical Imagination</p> <p>Digital Memorialization of Refaat Alareer: From “If we Must Die” to “If I must Die”</p>	<p>Moderator: Nicole Hirschfelder (University of Tübingen)</p> <p>Anthony Bogue (Brown University)</p> <p>Deborah Nyangulu (University of Bremen)</p>
12-12:15	<p><i>Concluding Remarks</i></p>	